

EMAIL

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WEBSITE

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MOBILE

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LESLIE E. RENAUD

Digital Compositor

France, 26 years old

EXPERIENCE

Benuts (Brussels)

2 years

Compositing on feature films. Green/blue keys, set extension, matte painting creation and integration...

Movies : La French, Le Père Noël, Suite française...

Filmmore (Brussels)

3 months

Compositing on feature films. Set extension with CG matte paintings, CG compositing

Movies : De surprise, Drift...

MacGuff (Brussels)

2 months

Compositing on feature film *Angélique*. Matte painting integration

beDigital (Brussels)

5 months

Junior compositor on feature films. Green/blue keys, CG compositing, cleaning...

Movies : Le Marsupilami, Ce que le jour doit à la nuit...

autreChose (Paris)

6 months

Internship. Cleaning, roto, screen integration...

Movies : Les Lyonnais, Hollywoo...

EDUCATION

College of engineering

(master's degree)

2008 - 2011

IMAC « Image, Multimedia, Audiovisual and Communication »

Scientific course (computer programming in web and video games...) and artistic course (history of art and cinema, short movie making, drawing classes...)

Projects : short movies, animation, video games, programming...

Polytech'

2006 - 2008

Engineering classes and associate degree in « Mathematics and application »

High school

2003 - 2006

High school diploma in science and engineer sciences

LANGUAGES

French native

English fluent

Spanish notions

PERSONNAL

I'm a huge film fan, I read a lot of books, write and draw a little, travel whenever I can, and take african dance classes

SKILLS

Nuke, Photoshop, Mocha, After Effects, scripting experience